

StarkConductor

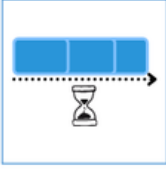

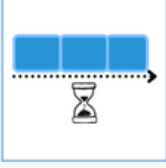

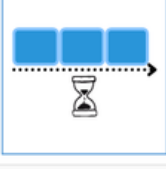

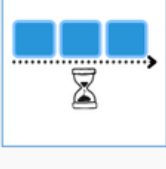



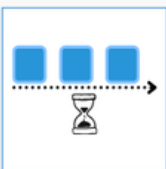





# CHEAT SHEET ARTICULATION

**DEFINITION  
TABLE  
NOTATION**

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# Articulation in Music

INDICATION	DESCRIPTION	SCHEMA	SYMBOL/SIGN/NOTATION
legatissimo	Extremely tied. The tones follow each other without interruption and can even sound into each other.		
legato	Tied. The tones follow each other without interruption.		
tenuto	Held. The tones are sustained in their full length, but not connected.		
portato	Pulsing. The tones are delivered with a slight emphasis. The pause between tones is minimal.		
non legato	Not tied. "Neutral" articulation. The notes are set off from each other, with the pause between notes longer than in portato and shorter than in staccato.		
staccato	Detached. The notes are played short, so that they sound shorter than they are actually notated. This increases the pause between notes.		
staccatissimo	Extremely detached. The notes are played as short as possible. This makes the pause between notes even longer than in staccato.		

Articulation in music indicates, first, how long or how short a note should sound, and second, whether successive notes are joined together (tied) or set off from each other.

Read more:

[starkconductor.com/articulation-music](http://starkconductor.com/articulation-music)