

## **Jonathan Stark – Conductor**

In his interpretations, the German conductor Jonathan Stark combines historically informed style competence with technical precision. In the 2021/22 season he will make his debut with the Athens Philharmonia Orchestra and the Volksoper Wien.

In May 2021, Jonathan Stark was a semi-finalist at the Donatella Flick Conducting Competition in London. He is the winner of the 2019 Athens International Conducting Competition.

A passionate advocate of contemporary music, Jonathan Stark made his debut at the Wien Modern festival in the 2018/19 season and was responsible for the Austrian premiere of the chamber opera "The Little Mermaid" by the Japanese composer Yasuhiro Kasamatsu. In the 2017/18 season he conducted ensemble works by Johannes Maria Staud and Morton Feldman in the Glass Hall of the Vienna Musikverein.

Jonathan Stark's activity in the orchestra pit began in 2018 with Johann Strauss' operetta "A Night in Venice", followed by assistances at the Schlossfestspiele Langenlois ("Die Csárdásfürstin", conductor: Andreas Stoehr) and at the Volksoper Wien ("Le roi carotte", conductor: Guido Mancusi).

Jonathan Stark started his career in 2014 with the Atlas Ensemble in Amsterdam's Muziekgebouw aan 't IJ. He received his conducting training with Andreas Stoehr at the Music and Arts University of the City of Vienna. In addition, he attended master classes with Jorma Panula and Michalis Economou and complemented his training with music theory studies at the University of Music and Performing Arts Vienna.

In August 2020, Jonathan Stark launched the StarkConductor Blog, where he has since been blogging about classical music and engaging with audiences.

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